

Carmel Pine Cone

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February 7, 1930

PICHEL WILL GIVE READING OF PLAY HERE

Irving Pichel, who made "Lazurus Laughed" the success that it was in the Pasadena Community Playhouse, whose marvellous acting in "All God's Chillun Got Wings" at the Theatre of the Golden Bough has never been forgotten in Carmel, is coming to the Denny-Watrous gallery to read Martin Flavin's play, "The Criminal Code," on Saturday evening, Feb. 15. Pichel has read the Flavin play with great success in the Berkeley Playhouse and in the Community Theatre, San Francisco.

Martin Flavin's play is now running in New York City, one of the few worth while plays of the year, according to critics, while Irving Pichel is regarded as the leading little theatre actor resident in the West—a combination of interest that is expected to crowd the gallery to capacity. Tickets may be had by phoning the gallery, 62.

Sinclair Lewis Reaches Carmel For Vacation

Sinclair Lewis, author of Dods-worth, Arrowsmith, Main Street, Elmer Gantry and other novels that have had an immense circulation in America and Europe, arrived in Carmel yesterday morning for an indefinite stay.

A number of the writer's close friends live on the peninsula. A short time ago it was rumored that Lewis was coming to the village, but at the time the reports were denied.

15 YEARS OLD

With this issue the Pine Cone celebrates its 15th anniversary. It is now in its fourth year under the present ownership and editors. Hence the symbolic foot prints stalking up the center of page one.

Ball Schedules To Be Given Out

For the convenience of Carmelites the Pine Cone will distribute about town tomorrow folders carrying the complete schedule of games in the present Abalone league baseball series, as well as full lineups of each team. The folders will be of convenient pocket size. It is suggested that they be saved for reference during the season.

In each issue of the Pine Cone will be found complete reports of games.

Council Will Hold Hearing On Block 69

Next Monday evening at 7:30 the council of Carmel will meet in the city hall to hear protests on discontinuance of part of block 69 for park and playground purposes and use of that particular area for city hall and firehouse construction purposes.

The hearing of protests is required by law before the council can take any action for use of park property for any other purpose. The meeting will also precede any action by the council calling for a bond election for construction either of a city hall or firehouse or for both.

As the city hall and firehouse issue is regarded as one of the most important matters facing the village, a capacity crowd is expected to attend.

P. T. A. To Hold Tea, Card Party

A Monterey High School Parent Teacher Association affair of more than ordinary interest occurs on Friday afternoon, February 21, when that organization holds a card party and tea at the grammar school from 2:30 to 4:30.

The party will be given for the benefit of P.T.A. work in the schools. In the past the association has placed a number of new books in the school library and helped in other ways.

Tickets for the party will be one dollar. Mrs. Arthur Hatley of Pebble Beach and Mrs. Allen Griffin of Carmel Valley form the committee in charge of arrangements.

LIBRARY WILL BE OPEN ON SUNDAYS

During the balance of this month and throughout March the Carmel public library will remain open Sunday afternoons for the first time in its history. The hours are from 2 to 5 o'clock.

Repeated requests for Sunday afternoon reading decided the library directors in their action. Opening the library is purely an experiment at present. If, after two months' time, sufficient people avail themselves of the privilege to make it worth while, the library will keep open Sunday afternoons permanently. Otherwise the practice will be discontinued.

The library will follow the universally accepted rule that books may be returned Sundays but may not be taken out at that time.

CITY COUNCIL REJECTS ADVISORY PLAN BOARD

Acting on an important issue in Carmel government, the city council at its meeting Wednesday night rejected the proposal of the Parent Teacher Association and the Woman's Club that an advisory planning board be accepted, and decided to name instead a municipal advisory board of 25 members.

Rejection of the planning board petition came early in the meeting. The plan to form the municipal advisory board occurred during an informal discussion after adjournment. The first steps in carrying out the plan will be taken next Monday night, when the council conducts a hearing for protests against discontinuance of part of block 69 for park purposes and use of that area for community building purposes.

As defined in general terms by the council, the municipal advisory board would be a group of representative citizens, perhaps some of them residents outside the city limits, to whom the council would refer important matters for joint study and discussion. Unlike the proposed planning board, its function would be joint study and discussion of important referred matters rather than independent initiation of matters which would be recommended to the council.

Members of the council expressed themselves as desirous of appointing as representative a group as the town affords.

The surprisingly brief treatment of the planning board problem, both by the council and those in the audience, was marked by the reading of a startling letter by Mayor Ross Bonham, in which he gave his reasons for opposition to the planning board. The letter is printed in full at the close of this article.

Briefly, other matters disposed of were the following: reappointment of J. B. Adams and Paul Prince as library trustees; instructions that the lessee of the Golden Bough theatre remove certain obstructions said to exist in an alley behind the theatre; reference of Herbert Heron's

request for improvement of Mountain View avenue to the street superintendent; reference to the same official of a proposal that the city take out public liability insurance; and reading of a communication from the Carmel Woman's club urging the council, in the event that a possible bond election for city building purposes carries, to make a careful study of the whole building problem, to allow full time for public study, to secure competitive plans for such buildings, if possible, to encourage local architects to submit plans and to have the advice of a committee from the P.T.A., the Art association, the Woman's club and the town in general.

Before printing the mayor's letter the following facts are presented to refresh the memory: the P.T.A. and Woman's club endorsed formation of an advisory planning board of nine members, two from the council, and the following seven at large: Henry F. Dickinson, Frederick Bigland, Mrs. Catherine Seiden-ek, Mrs. James Hopper, Mrs. R. M. Eskil, Hugh Comstock and Charles Sumner Greene. The board would not concern itself with routine matters of government but would act as a jury for the city council on all matters pertaining to the growth and aesthetic development of Carmel, all public problems of major importance such as zoning, building, traffic problems, street paving, bond issues, fire house and civic center questions, acceptance of subdivision plans within the three mile limit, parks and playgrounds and all major questions of general public welfare.

The mayor's letter is as follows:

"I am strongly in favor of any means for arousing the popular interest in Carmel problems.

"I am anxious to have the Woman's club, P.T.A., Manzanita club, Masonic club, Volunteer Firemen's club or any other civic organization express the opinion of the majority of their membership upon all Carmel public matters, so that the council may have the benefit of their



advice.

"The city attorney advises me that the council cannot agree to delegate any of its powers to any jury or planning commission unless specially authorized to do so under the state law. The majority of this council were elected in opposition to the schemes of the former planning commission, and I am opposed to the appointment of any planning commission under state law, as I am advised that there is grave doubt as to the constitutionality of this law and action by an invalid commission might get Carmel into serious legal trouble with law suits.

"As far as I am personally concerned, I should be glad to meet with any Carmel committee properly appointed to receive their opinion as to any city matters. I cannot agree to appoint any illegal commission or to be bound by the action of any self appointed jury or committee in any way on city matters, as my duty is to all citizens of Carmel and not to any group or special interests.

"I am not a candidate in the coming city election and I am opposed to the creation of any political issue based upon a misrepresentation of the facts as to the powers of the Carmel council to appoint and yield its powers to an irresponsible jury advisory committee such as the one suggested, put to me by Mr. Bathen, Mrs. Schoeninger and Mrs. Millis.

"I might add that as yet I have no proof that these recommendations represent the matured judgment of a majority, either of the P.T.A. or of the Woman's club or that the plan has been passed upon by either organization after notice to the full membership.

"I am a member of the P.T.A. and I have received no notice that this plan was to be brought up. I have talked with other members that were never notified that any such matter was to be acted upon. I see no objection, however, to the mayor and council appointing a municipal advisory board composed of representative citizens willing to give the city the benefit of its suggestions and advice on major city problems when called upon to do so, but having in mind the thought that in the final analysis the mayor and council are directly responsible to all the people for their acts, which the law requires or permits them to perform; whereas, any advisory board is

without authority in the eyes of the law and is responsible for its acts to no one.

"The proposition of appointing an advisory board will be discussed with the council at its earliest practicable time.

Ross E. Bonham, Mayor, Carmel by the sea."

After the mayor's letter was read representatives of the Woman's club and P.T.A. stated that notice cards had been mailed in advance of their meetings for planning board discussion to all regular members. It was suggested that the mayor might not be a member of the P.T.A. at present through non-payment of dues, and therefore failed to receive a notice.

JOURNEY'S END READING CAST IS ANNOUNCED

Sherriff's great play, "Journey's End," will have a public reading on Sunday evening, February 9, in the Denny-Watrous gallery on Dolores Street. The Women's International League for Peace and Freedom has arranged this program, believing as they do that every great document for peace helps to make the world more ready for perpetual peace. The League invites the public to the reading.

Metz Durham has the program in charge, and announces the following cast of readers: Herbert Heron, O. W. Bardarson, W. Johnston, James Darling, Peter O'Crotty, Jo Coughlin, C. R. Parrott, Charles McGrath, George Seideneck and Fritz Wurzman.

MRS. HALL PASSES AT HOME IN SOUTH

The passing away of Mrs. Marion McClellan Hall two weeks ago following an operation in Pasadena brought grief to her many Carmel friends. She was well loved among us and her warm radiant presence will be missed this summer.

Mrs. Hall came to Carmel about six years ago and it was not long before she realized that this above all places was the place where she wanted to live, and these were the people she wanted to live among. So she bought the pretty home on Monte Verde Street where she lived till she went south just before Christmas.

It is a rare thing to find one so appreciative of fineness in books and music. Mrs. Hall knew a good book by instinct. She revelled in real writing and would come with a marked passage to share it with other book-lovers. Her enthusiasm was rich and genuine.

In the same way her understanding of good music was part of her nature. She was intimately connected with the early organization of the Flonzaley Quartet and many other fine musical adventures. Her interest in all our musical and dramatic events in Carmel was to be depended upon. She gave freely of her encouragement, advice and criticism.

We cannot help feeling that a valuable member of our community has gone from among us, but Mrs. Hall was so vital a personality that it will be long before we lose the sense of her presence.

The closest relatives she leaves are her mother, Mrs. Anna McClellan of Pasadena, and her son Robert, who is continuing his education at Webb.

WHALE IS MADE INTO CHECKER SET FOR CHIEF

As ignominious an end as ever befell a whale is recorded in news of the day. Down the coast near San Simeon, where prison convicts are building the new coast highway, a whale, said to be about the biggest ever found in these hyar parts, drifted on shore, dead. Part of his bony section is to be cut up for a checker set for the warden of San Quentin. Thus does the king of the deep meet his maker.

To make his end all the more inglorious, he met death at the hands of a trifling ferry boat. At least such is the belief. It seems that a San Francisco ferry ferry struck an uncharted island in the bay recently, which turned out to be a whale that had steamed through the Golden Gate along with other shipping. (And that's the best mixed metaphor seen this week outside of Ted Cook.)

NEXT SEARCH SEMINAR

Prestoff W. Search will be at home on Tuesday evening, February 11, to members of his fortnightly Seminars, now in the third year of operation as a community offering, and to the members' friends. The subject will be "Musical Life in Germany." These seminar discussions are open to all of like interests. Professor Search never individually invites, but always welcomes.

S. F. MUSEUM SHOWS PIECES OF ANCIENT ART

Among the interesting types of ancient sculpture included in the exhibit of the California Palace of the Legion of Honor in San Francisco are a number of Tanagra figurines, presented to the museum some time ago by the Misses Alma and Dorothy Spreckels. These statuettes come from Tanagra in Boetia, in eastern ancient Greece.

The figurines, made from terracotta, have been taken from excavated graves dating back four centuries before Christ. Many of them in the collection are gracefully modeled, with draperies displaying the greatest elegance. Some of the female figures have their hair parted in the middle and brought to the back of the neck in a knot. Others have the hair done in an elaborate coiffure high on top of the head.

In the same gallery with the Tanagra figurines are collections of Greek pottery representing four periods of such work.

CHORAL GROUP TO MEET AT KELLEY'S

Members of the choral group of the music section of the Carmel Woman's club will meet next Tuesday night at 8 o'clock at the home of Mrs. Arthur Kelley on the east side of north Carmelo street between Second and Fourth. The telephone number is 955.

The date has been changed from Wednesday night to Tuesday for the convenience of members. The meeting place has also been changed from the grammar school to Mrs. Kelley's house.

MRS. McLAUGHLIN ADDRESSES FORUM

Pacific relations was the subject of a meeting of the Carmel Forum of the Woman's club last night at Pine Inn. The speaker was Mrs. Alfred McLaughlin.

Mrs. McLaughlin is president of the San Francisco civic center. She is well versed in her subject, having attended two Pacific Relations conferences in Honolulu. She recently returned from the conference held in Kyoto, Japan.

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NEW MONTEREY

High School Bond Ballot To Be Discussed With P. T. A.

When trustees of the Monterey union high school district met in special session last Saturday afternoon, details connected with the coming bond issue election for school improvements occupied their attention. The matter is looked upon as one of the most important facing both the school and the taxpayers in the school district. Carmel is directly effected.

Preparation of the election ballot itself was the principal matter under consideration. As yet no date has been fixed for the vote.

After preparing a tentative ballot the trustees decided to discuss it with the school Parent Teacher association and other interested organizations. The possibility that a mass meeting may be held to determine popular sentiment toward the improvements has also been intimated.

On the tentative ballot outlined by the board there will be four units. The first will be for a \$155,000 bond issue, the second for a \$65,000 issue, the third for \$20,000 and the fourth for \$15,000.

The \$155,000 unit, if passed, will provide for eight new academic classrooms and alterations to present academic classrooms, which will cost \$80,000; a new heating plant, \$20,000; eight tennis courts, \$10,000; a new administration office, \$5,000; a new shop building, \$15,000; girls' athletic field, \$15,000; auditorium \$10,000; and miscellaneous grading and drains, \$5,000.

The second unit, \$65,000, will provide for a new physical education building. The present physical education structure is

inadequate to care for the needs of a rapidly increasing student body, the survey of the high school plant completed recently by two Stanford professors stated.

Hal Youngman, physical education director and coach of the high school's athletic teams, was present at the meeting and asked the trustees to endeavor to acquaint the public with the fact that a physical education building is not merely a place where competitive games are played but a building in which a vital part of the high school curriculum is carried on.

The physical education building is used for competitive games probably five times a year. Youngman said, while every school day finds it in use as a place where students are taught how to keep their bodies healthy and strong.

The third unit, of \$15,000, will provide for a swimming pool and filtration plant. The fourth, of \$20,000, will provide for a cafeteria.

On Wednesday, February 12th, the board decided, the tentative ballot will be discussed with the high school parent teacher association and at other meetings at a later date.

C. J. Ryland, of the architectural firm of Swartz & Ryland, appeared before the board and said that plans for the proposed additions and alterations, prepared by his firm, had been given the approval of Andrew P. Hill, chairman of the state division of school housing.

Ford defeated Franklin Murphy doubles, Frost and Whitman defeated Charles Van Riper and singles, Mrs. Stanton defeated Murphy, 10-2; mixed doubles, Mrs. Reed, 10-5; ladies' doubles, Frost and Mrs. Ford defeated Mrs. Stanton and Mrs. M. C. Van Riper and Mrs. Wyckoff, 10-8.

The league standings are:
Team Won Lost Pct.
Major Branham 1 0 1.000
Charles Frost 1 0 1.000

Charles Frost team versus Franklin Murphy .. 0 1 .000
Franklin Murphy team: Men's Francis Murphy 0 1 .000
singles, Charles Frost defeated Play was to be resumed yes- Francis Murphy, 10-4; men's terday afternoon.

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BERCOVICI, LIKE
BEN EILSON, IS
GONE FROM SIGHT

Gordon Bercovici is still in parts unknown, and Carmel shop proprietors who sold him somewhat under \$1,000 worth of goods still wonder whether the checks they hold will eventually return them good American money in cash.

Young Bercovici, understood to be the son of Konrad Bercovici, the author, is the chap who descended upon Carmel two or three weeks ago, partied about from host to host, bought clothing in generous quantities with checks on two banks which report they have no account for him, and then went out like a light bulb. While a village cafe was eagerly spreading a banquet table for him a week ago last Sunday evening, Bercovici and his wife were on their way elsewhere. So far, "elsewhere" has failed to resolve itself into any place known to the authorities. There is a warrant for the young man's arrest.

Meanwhile Eli Rubenstein proprietor of one of the village shops that figured in the case, is in New York, where he is understood to have high hopes of seeing Bercovici senior and bringing the whole case to a mutually satisfactory conclusion.

MURPHY TEAMS
WALLOPED IN
TENNIS GAMES

Results of tennis play a week ago yesterday in the new Monterey Peninsula Tennis league, in which a number of Carmelites are playing were the following:

Major Branham team versus Franklin Murphy team: Men's singles, Major Branham defeated Franklin Murphy, 10-0; men's doubles, Major Branham and By

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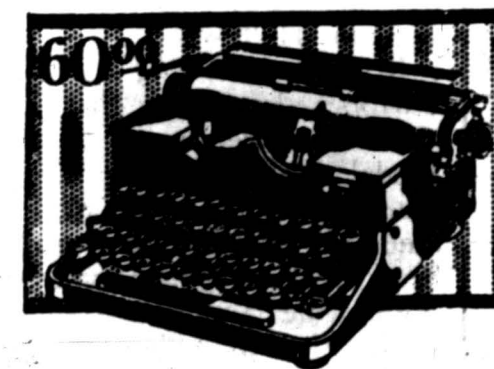
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CATOR-ANIKEEFF CONCERT HELD IN CITY

By Hal Garrott

To learn about the accomplishments of Carmel's gifted sons and daughters, usually one must seek far away in the great centers. For no matter how famous or important they may be elsewhere, in the village they count merely as ordinary human beings and humble citizens. In one sense, at least, living in Carmel is like abiding at the

bottom of a deep well. Sometimes even international celebrities are submerged, their identities slipping from their shoulders like cloaks when they strike Ocean avenue.

To give but one instance, the vice-president of the world's financial institution comes regularly to Carmel to escape Rotary Clubs, Chambers of Commerce and the press. When he wishes to be alone, this village is the one spot where it can be accomplished; the only spot where nobody will pay any attention to him. It is not Carmel's fault that Amy failed to find here the oblivion she pretended to seek!

While strolling idly through San Francisco's business district, I was not surprised to discover the names of Vasia Anikeeff and Thomas Vincent Cator placarded across a prominent theatre front. It seems they were to appear in joint recital that very night. Realizing there was scant likelihood of hearing either one of them at home where they are just citizens and neighbors, I decided to cancel a date and attend.

What decided me was my knowledge of what both artists stand for in the East. Thomas Cator's songs have been known since Madam Nordica years ago selected one out of the hundreds submitted to her monthly by ambitious composers. Later Werrenrath made Zamboanga a household word wherever Victor records go. The composer has written the music for two operas, one to be released this season by a Boston publisher, the other now under consideration in Hollywood.

In spite of living in Carmel, I happened to know that Thomas Cator's invention of the Aura-Modal Scale is being discussed wherever there are musicians. And that a Pathe Movie-tone has been released, which will reveal both scale and the composer's explanation to millions of movie fans throughout the world.

Of course I had heard of Vasia Anikeeff, the grand opera basso, successful in Russia, and for two years a member of the American Grand Opera Company. The temptation to witness these fellow townsmen emerge from the oblivion of Carmel and "do their stuff" in a great city, the anticipation of remarking casually to the man in the next seat, "I know 'em both—they're neighbors of mine down in Carmel," proved irresistible.

Despite the automobile show and an attractive list of theatrical and movie entertainments, the Anikeeff-Cator recital drew an excellent house, proving there is a discriminating public in San Francisco interested in American compositions, and good singing.

Vasia Anikeeff was at his best in Russian folksongs, which he sings with vividness and considerable spontaneity. Often his bass tones approach the lyric warmth we look for in baritone and tenor. His rendition of Thomas Cator's Dream Child possessed an eloquence that brought forth enthusiastic response. This fine song deserves wider popularity.

In Yermak, a ballad concerning a Russian bandit "uneasy in his grave because no prayers had been said over it," Vasia

Anikeeff scored his most telling effect. In "Making Tea for the Barin" he revealed histrionic ability worthy of first class light opera.

Mr. Cator's Preludes in his Aura-Modal scale were warmly received, and the composer-pianist was forced to play the Valsette twice. Thomas Cator's compositions always have point—idea. He has something to say, whether expressed in Aura-Modality, or in classic diatonic. And his listeners sensed this Tuesday night.

There is altogether too much so-called modern music that reminds one of the family cat walking across the keyboard, or a mischievous child pounding on the piano merely to be annoying. One reason why Mr. Cator's compositions are steadily gaining ground with both critics and public is his ability to be original and creative, and at the same time, musical.

This comment should not end without a word concerning Harriet Wilson, who accompanied Mr. Anikeeff during his last two groups. This pianist caught the spirit of the Russian folksong, and at times even stimulated the soloist into a rollicking declamation suggestive of native groups singing amid dancing and jollity around the steaming samovar.

All in all, it was a successful recital, and one reflecting credit upon our fellow-townsmen.

Mr. and Mrs. Garfield Duier from San Mateo have just completed a very enjoyable vacation spent in Carmel.

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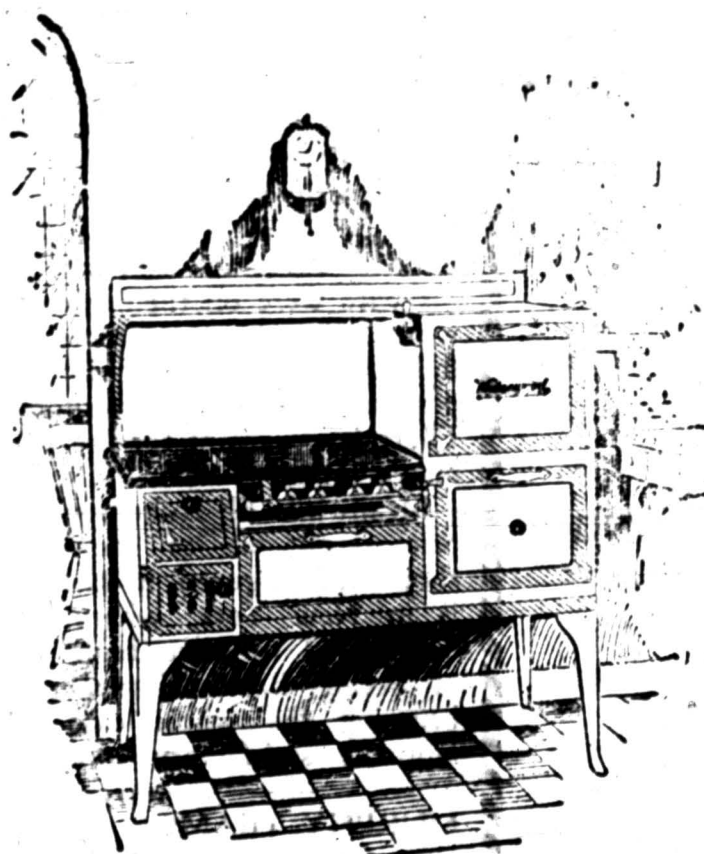
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LIBERTYS WALLOP TARBABIES FROM "OVER THE HILL"

Carmel's boy baseball team, the Libertys, stepped out and won a game of ball Sunday morning on their grounds at The Point. A thumping start by the Monterey Tarbabies threw a scare into the local crew and for five innings the Libertys were forced to go full steam ahead. With nine innings complete they were ahead with the handsome margin of 18 to 8.

Monterey tore into the town

boys like dynamite and T. N. T., blasting out a four run lead before the Liberty players knew what had happened. Twice in that hectic first round Tarbaby sluggers drove the ball over the fence.

It was a great test for the Carmel boys, starting from behind against a team of riotous, enthusiastic youngsters. The fact that they pulled out a victory is a big boost for the individual and collective efforts of the team. It was in team play that the Carmel boys had the big edge over their rivals from beyond the hill.

Sunday's encounter was the Carmel club's eighth game of ball, and incidentally their sixth victory. The Tarbabies had only one practice session together before taking on the Liberty crew. A return match is in the making and the Monterey boys say there'll be a different story.

The boys who played for Carmel were: Dave Marquis, Dean Nichols, Tokisa Miyomoto, Dale Leidig, Yoshi Miyomoto, Moylan Fox, John Campbell, Teddy Leidig, George Turner, John Sheridan, Joe De Amaral and Harry Turner.

In the Monterey line-up were Emmet McMenamin, John Behrend, John Reardon, Les Reardon, Pat Reardon, Dave Clickert, John Haas, Norman Stewart, Teddy Hare, Bill Cook, Bob White and Eddie Burns Jr.

Batteries for the Libertys: Nichols, T. Miyomoto and Marquis.

Tarbabies: Behrend and McMenamin.

Score by innings:
Tar. 4 0 0 0 0 0 2 2—8
Lib. 2 2 3 0 5 4 0 2—18

HAROLD LLOYD TO APPEAR IN MONTEREY SHOW

It has been a long time since that bright twinkling star of the films, Harold Lloyd, has been seen in a picture in a Monterey peninsula theatre. Nevertheless such a treat is in store when Harold appears in his first all-talking picture, "Welcome Danger," which is having its Monterey peninsula premiere at the Golden State theatre over in Monterey. The show opened there this afternoon.

"Welcome Danger" is all that the title implies. It is plentifully supplied with chilling thrills. And Lloyd, of course, is all that his name implies—namely uproarious comedy.

In the opening of the narrative we see him as a young man, a resident of Boston, who has a deep interest in botany and floriculture. His father, now deceased, had held high hopes that the lad would become a "chip of the old block," an iron-fisted police chief and foe of the underworld such as he himself was in San Francisco. Since the father's death the more crooked of Chinatown's underworld have been running wild in San Francisco and friends of the late chief, in a last minute resort, wire Harold to come west and take up the battle with the crooked politicians and Tong men.

Harold goes to San Francisco and by a lucky break gets the reputation of being a hard-boiled wielder of the law. Then he is plunged into a series of amazing battles in the underworld in which thrill after thrill and laugh after laugh are produced by the rare Lloydian genius for fun and excitement.

FOR COMMUNITY CHEST

In the window of Slevin's book store are two oil paintings by Mrs. Frances Adney of Carmel, each priced at \$50. If they are sold, one half the total amount will be turned over to the community chest, according to the painter.

The annual drive for the community chest is now on, with a quota of \$20,000 the mark in view.

IS ARRESTED

Tuso Marquis, 24 year old Carmel laborer, is in the county jail on charges of contributing to the delinquency of a minor. Monterey police, who arrested the man recently, turned him over to Ney Otis, county probation officer.

TO RUN INN

Miss M. M. Hunkins, owner of Old Cabin Inn, has taken over active management of the business. Until recently she has rented the dining room.

Several years ago Miss Hunkins operated the inn herself, but later leased it to others.

TO HOLD PARTY

The Carmel Community church will hold a social and parcel post party Tuesday evening, February 25. Refreshments will be served.

Miss Betty Hyde has returned to the College of the Pacific after having spent the past two months in Carmel. Miss Hyde is a junior in the college.

PAINTER RETURNS

Charlotte Morgan, Carmel painter, returned this week from Petaluma, where she has been for the past two months or so. She is once again in her home and studio on Lincoln street.

Miss Morgan managed to do a bit of painting while away.

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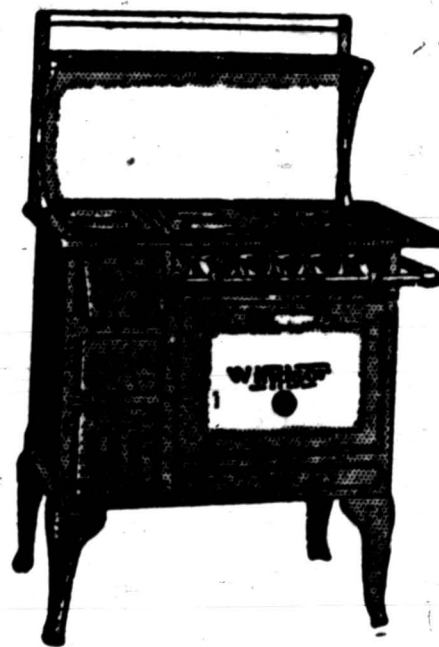
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ART HAPPENINGS OF INTEREST TO CARMEL

FENTON FOSTER WILL CONDUCT ORATORIO SOON

The oratorio by Dubois, "The Last Seven Words of Christ," is to be given on Good Friday, April 18, in either Pacific Grove or Carmel, and on the following evening at the other town, the dates to be definitely announced with particulars of soloists and singers, next week. Fenton P. Foster, who has directed and trained the oratorios before, is handling the affair.

He will need chorus singers, and everyone wishing to join in the singing should promptly notify him, either in person or by telephone—Carmel 41—at his house. Foster expects to have a chorus of seventy-five.

"Les Sept Paroles du Christ," a requiem, was written by Francois Clement Theodore Dubois in 1867, and is well known in France where Dubois was director of the Conservatoire. It has every requisite for production here.

Rehearsals will begin Monday, February 17, and will be held every Monday evening in the Grove Woman's Civic club house, Grand avenue. They will begin at 8 o'clock. Foster asks that all singers and players who took part in the production last year or who would like to join either the chorus or orchestra please to get in touch with him.

Last year Foster directed Stainer's "Crucifixion" and the work was greatly appreciated. This has led him to attempt another oratorio this year. "Seven Last Words" is one of the most dramatic of all works for the Easter season. It presents a number of thrilling chorus numbers and also beautiful solo parts.

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OLD CALIFORNIA SHOWN ON STAGE

Days of the gold rush, with old Monterey and the peninsula forming an important part of the settings, are portrayed in the

musical romance of old California that opened a limited run last Monday night at the Curran theatre in San Francisco.

The colorful backgrounds shift from a hacienda at Monterey, to a mining camp in the Sierras, and from the camp to a packet boat wending its way down the Sacramento river and from that to the El Dorado dance hall in San Francisco.

The story is by Bernard McConville, the lyrics by Alfred Hustwick and the music by Aubrey Stauffer.

SMALLMAN CHOIR WILL SING IN CITY

The London String quartet, whose concert last year was one of the high spots of the Carmel Music Society season, plays in San Francisco on the night of February 26, in the Scottish Rite hall.

The Smallman A Cappella choir, which comes to Carmel March 1 to sing in the Theatre of the Golden Bough under Music Society auspices, gives a San Francisco concert February 27.

The Smallman Choir has just returned to the coast after an extended eastern tour. Following their New York recital the New York Herald said: "... a remarkably, possibly unrivaled, choral technique in their accuracy of intonation, achieved without any audible means of setting the pitch, absolute precision in attacks and closes, a wide gamut of shading in thorough responsiveness to their conductor's direction, notable collective expressiveness."

ART SHOW ON

The Berkeley Art Museum has on exhibition reproductions from the Vera Jones Bright Studio, at San Francisco, of "old and modern masters."

The museum is to offer Sunday hours of music, 4 to 5 p. m. on February 9, 16, and 23. The Etude Club, the Piano Club and Northbrae Woman's Club will furnish the talent.

TIBBETT COMING

Lawrence Tibbett's homecoming will be an unusually important event this year. The California baritone, who is to sing at the San Francisco Dreamland Auditorium Thursday night, February 13, and at the Oakland Auditorium Theatre the following evening, is now a famous sound film star, as well as the outstanding American baritone and a valued principal of the New York Metropolitan Opera Company.

MOTHERS TO MEET

This evening, Friday, there will be a meeting of mothers interested in children under kindergarten age. The affair is under auspices of the Sunset P. T. A. and the place is the home Mrs. Francis Murphy at Carmelo and Eleventh streets.

Other prominent San Franciscans who were guests at La Ribera over the week end were Mr. and Mrs. Eugene K. Sturgis with their two children, Mr. and Mrs. A. E. Perley, Capt. and Mrs. DeWitt Blamer, and Mr. Ralph Young.

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GOLDEN STATE
THEATRE
Monterey, California

Friday and Saturday
Feb. 7 and 8

FIRST ABALONE LEAGUE GAMES ARE PLAYED

If there is any virtue in the saying that Abalone league teams which lose their opening games come back to win titles, the Pirates, Shamrocks and Reds will settle the championship among themselves.

As matters happened last Sunday afternoon on the Abalone diamond, these three teams entered in the Hooper cup series were thumped with varying degrees of thoroughness by the Giants, Tigers and Rangers. All of which is a bad omen for the latter trio.

The occasion marked the opening of the Abalone league's 10th anniversary in the village baseball industry. A record crowd, agreed to be the biggest and best in Abalone ball history, turned out to root, toot and hoot for everybody, winners, losers, players, umpires and score-keepers alike.

Winsor Josselyn, denying that he is a candidate for the city council in the coming election but nevertheless shaking hands with everyone in the stands, was quoted twice during the afternoon, once saying that 105 automobiles were parked about the field and another time putting the number at 180. The Pine Cone refers to the incident, not to impeach Josselyn's reliability as an observer but simply to impress upon the reader the fact that popular enthusiasm was at high pitch, that the village turned inside out for the games and that Abalone league ball, both in war and in peace, still stands first in the hearts of our countrymen.

Whatever the actual size of the crowd, it assembled at one o'clock to see the Pirates and

Giants lock in mortal combat. After seven innings of play the Giants won the opening game of the season, 7 to 4. In the second contest the Rangers beat the Reds 6 to 4, while the closing game saw the Tigers mercilessly fall on the Shamrocks to the tune of 15 to 2.

The Giants divided their runs between the first, fourth and fifth innings, pretty much holding the upper hand of things with the exception of the sixth inning, when the first four Pirates at bat circled the bases for their team's total of four runs. Larry Prior, Frank Murphy, Ivan Kelsey and Fred Godwin were the shining lights of the rally that fell three runs short of a tie.

Vic Renslow, Giant pitcher, opened the scoring for his team when he crossed home plate in the first inning. In the fourth he repeated the performance, setting an example for Warren, Henderson and Harrington, who scored runs in the same period. In the fifth inning Renslow's base work began to look monotonous, inasmuch as he scored his third run of the day. Helen Van Riper brought in the last Giant tally in the same inning.

Fred Godwin, pitching for the Pirates, proved to be a hard man to hit. He allowed only three clean blows. Bobbles in one form or another gave the alert Giants their opportunity to run up a larger score. Renslow was effective in the box for the Giants during most of the game, letting down only in the sixth.

Color was added when the Pirates took the field in the fourth, only to discover they were shy a second baseman, Kus-

ter by name. He was paged. He was hunted. He was called on by name. He was eventually discovered looking for shells on the sea-shore and restored to his place in the infield. The game was resumed.

As is so often the case in Abalone league ball, one devastating inning was enough to win for the Rangers over the Reds. In the third period they broke loose like a Miami tornado, scoring Youngman, Rico, Hippo Handley, Schweninger and Dean Sheridan of Actor's Equity. Just for good measure they added another run in the seventh, Rico again proving to be the hero.

It was not until the fifth inning that the Reds scored a run against Ernie Schweninger, Ranger pitcher. Just to prove they could do it, the Reds sent Henry, Jacques and Brownell storming around the bags to home plate. Gottfried scored in the next inning when he hit Schweninger's delivery for a long, low fly that fell safe.

The Shamrocks had a terrific time of things, both in the field and at bat. Indeed, it was not until the sixth inning rolled around that they saved themselves from that athletic black eye, the goose egg. Root, catcher, hit. Ammerman, next at bat, walloped an inspired drive over the left fielder's head. Gathering steam as he went, he charged after Root clear around the bases for the first home run of the year. Net result: cheers from the bleachers, toots from the autos and two runs for the wilting Shamrocks.

To account for the Tigers' score one must mention the work of Don Hale in the box, Bardarson behind the bat, good support in the field, vigor at bat and runs in the first, third and fifth innings. Alderson, Hale, Prior, Jo Mora and Sand all tallied in the opening slaughter. Alderson, Prior, Bardarson, Sand and the Mora Family, Jo and Patty, crossed home plate in the third. The fifth inning saw Alderson, Slipner, Hale and Prior making runs.

Next Sunday another three games will be played. Elsewhere in this issue of the Pine Cone will be found a complete schedule of playing times for each team in the league.

Players last Sunday were the following:

Rangers: Youngman, Handley, Rico, Gillingham, Darling, Whitney, Heavey, M. Gillingham, Schweninger and Sheridan.

Reds: Henry, Goodrich, Dick Masten, Thompson, Gottfried, Taylor, Jacques, Brownell, Masten and Gottfried.

Pirates: L. Prior, Frank Murphy, Kelsey, Fred Godwin, Kuster, Terry, Finlay, Collins, Renzel and Turner.

Giants: Renslow, Harrington, Warren, Uzzell, Charlie Van Riper, Henderson, Kay, Walters, Helen Van Riper, and Carmogene Taylor.

Shamrocks: Ford, Ammerman, Conlon, Root, Frost, Staniford, Tal Josselyn, Geyer, Reamer, and Wyckoff.

Tigers: Alderson, Prior, Hale, Slipner, Bardarson, Sand, Heron, Jo Mora, Patty Mora and Rosalie Murphy.

GIANTS

Team	Game	Date
Rangers	1	Feb. 9
Reds	3	Feb. 16
Shamrocks	2	Feb. 23
Tigers	2	Mar. 2
Pirates	3	Mar. 9
Rangers	1	Mar. 16
Reds	2	Mar. 23
Shamrocks	1	Mar. 30
Tigers	3	Apr. 6

TIGERS

Team	Game	Date
Pirates	3	Feb. 9
Rangers	2	Feb. 16
Reds	1	Feb. 23
Giants	2	Mar. 2
Shamrocks	1	Mar. 9
Pirates	2	Mar. 16
Rangers	1	Mar. 23
Reds	3	Mar. 30
Giants	3	Apr. 6

RANGERS

Team	Game	Date
Giants	1	Feb. 9
Tigers	2	Feb. 16
Pirates	3	Feb. 23
Shamrocks	3	Mar. 2
Reds	2	Mar. 9
Giants	1	Mar. 16
Tigers	1	Mar. 23
Pirates	2	Mar. 30
Shamrocks	2	Apr. 6

REDS

Team	Game	Date
Shamrocks	2	Feb. 9
Giants	3	Feb. 16
Tigers	1	Feb. 23
Pirates	1	Mar. 2
Rangers	2	Mar. 9
Shamrocks	3	Mar. 16
Giants	2	Mar. 23
Tigers	3	Mar. 30
Pirates	1	Apr. 6

SHAMROCKS

Team	Game	Date
Reds	2	Feb. 9
Pirates	1	Feb. 16
Giants	2	Feb. 23
Rangers	3	Mar. 2
Tigers	1	Mar. 9
Reds	3	Mar. 16
Pirates	3	Mar. 23
Giants	1	Mar. 30
Rangers	2	Apr. 6

PIRATES

Team	Game	Date
Tigers	3	Feb. 9
Shamrocks	1	Feb. 16
Rangers	3	Feb. 23
Reds	1	Mar. 2
Giants	3	Mar. 9
Tigers	3	Mar. 16
Shamrocks	3	Mar. 23
Rangers	2	Mar. 30
Reds	1	Apr. 6

TIME OF GAMES

1—1:00 o'clock
2—2:15 o'clock
3—3:30 o'clock

So that the published schedule will serve continuously as a guide to players as to the opponents and time at which they play on a designated Sunday, postponed games WILL NOT be played on the next succeeding Sunday. Such games as are essential in determining the final standing of the clubs will be set Sundays subsequent to April 6, or on such special dates as may be designated.

FEB. 9

Giants vs. Rangers
Reds vs. Shamrocks
Tigers vs. Pirates
Shamrocks vs. Pirates
Rangers vs. Tigers
Giants vs. Reds

FEB. 23

Tigers vs. Reds
Giants vs. Shamrocks
Pirates vs. Rangers

MARCH 2

Reds vs. Pirates
Tigers vs. Giants
Shamrocks vs. Rangers

MARCH 9

Tigers vs. Shamrocks
Rangers vs. Reds
Pirates vs. Giants

MARCH 16

Giants vs. Rangers
Tigers vs. Pirates
Reds vs. Shamrocks

MARCH 23

Rangers vs. Tigers
Giants vs. Reds
Shamrocks vs. Pirates

MARCH 30

Giants vs. Shamrocks
Pirates vs. Rangers
Reds vs. Tigers

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Sunday Feb. 9

CHARLES (BUDDY) ROGERS
in

"HALF WAY TO HEAVEN"

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Monday-Tuesday Feb. 10-11

BETTY COMPSON and JACK OAKIE
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STREET GIRL

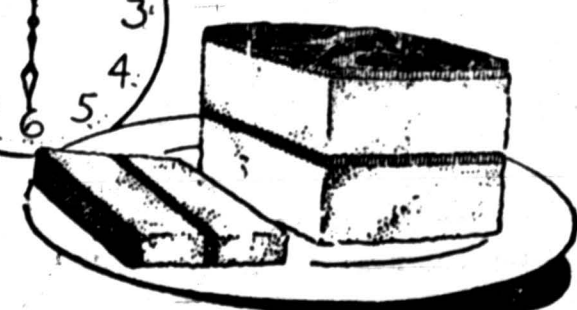
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EDITORIAL

ANOTHER BIRTHDAY

With this issue, the Pine Cone is fifteen years old.

Which means a lot—or nothing at all. If it has been fifteen years of selfishness and money grabbing, the paper might better have died long ago. Unless the Pine Cone has helped Carmel, there is nothing of accomplishment to feel pride in.

Materially it has prospered. The little four-page quarto of a decade and a half ago has grown to a sixteen-page tabloid with an average circulation of 1200 copies. It contains an average of 600 column inches of advertising every week. It has over 200 advertisers on its books. It does as much business each week as it formerly did in a month, and it continues to grow prosperous.

The Pine Cone is in its fourth year under the present ownership and editors. It would have been easy to swing into the current of general prosperity, and boom Carmel. The natural course of conventional expansion, of building the ordinary city here, of working along chamber-of-commerce lines for a "bigger and better" Carmel, was the obvious way to increase business for the Pine Cone. There has been every opportunity for selfish advancement. We have not taken advantage of the opportunities.

With the home-loving people of Carmel, the Pine Cone has stood consistently for the village idea. It has advocated the exclusion of industries that would impair the comfort of residents. It has battled for strict zoning, and careful planning. It has striven to keep the village clear of tourist traffic and the sight-seeing bus, to banish through highways beyond the town limits lines. It has asked for aesthetic concern in building, rather than commercial need. It has sought to bring here the artists, writers, musicians, and honest workmen along lines of art endeavor. The Pine Cone has not been selfish in its editorial policies.

Which must be our excuse for calling attention to this, our fifteenth birthday. We have made mistakes, have got off wrong, have seemed at times to be inconsistent. We know it, and we know that there is nothing more impelling than the persistent pressure of what is called "progress." There is nothing more difficult than always to know the right course to take, with a fear of harming real progress on the one hand, and of accepting the mirage of progress on the other. But we have been honest in our intention to keep the straight course, and the cash-box has never been our guide along that course.

We thank the loyal friends who have helped us build. We have a sincere appreciation of the business men and women of Carmel, who have seen the star at which we have aimed, and accepted it for their own lode-star. The Pine Cone goes into its sixteenth year with confidence that Carmel is headed right, that it will meet less opposition than before in its ambitions, and that our policy of a village for its townspeople will prove out.

MAKE THE WORK EASY

The Drama Guild is in its building. Now is the time to belong. The value of membership both to it and to you is today. Do not wait until it has arrived, but send your name in now.

The Drama Guild is the length and

Carmel Pine Cone

CARMEL-BY-TH-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

BERNARD ROWNTREE, Business Manager

Printed by the Carmel Press

CARMEL MISSION BY MOONLIGHT

By Herbert Heron in American Magazine of Art

The moon is cold; the ocean air is chill.
Alone with lonely owls the Mission stands,
The staring belfry towering on the sands
That hold in Serra's grave the ever still
Repose of mighty labors—love and will
In rest profound, where once the brooding bands
Of dark-souled beings lifted up their hands
To God, and heard the angel voices thrill.

Mute are the bells that called the nights of old;
Forever lost the rapturous melody
That mingled with the sounding of the sea:
The lofty moon, through clouds of windy cold,
Mourns in her silver faith their vanished gold,
The altar-lights of warmth and mystery.

MOON OF CARMEL

By Y. F. Swain in The Wanderer

Inarticulate and half-afraid, I run
From beauty such as this
To seek the hands of friends and simple things
I understand
The white feet of my love, the warm security
Of near hearth-fires, familiar books,
The sanity of Stevenson
Who also knew this moon.

Bind me to earth, dear mortal
And familiar hands I love!
Hold me, hold me to the things
Whereof I know!

CELIBATE

By Eleanor Allen in "Westward"

Each in his cell of fragile bone and flesh,
Lives out his hour, a lonely celibate.
Each in his tragic solitude of mind,
Peers out upon the world, as through a grate
He walks alone in laughter, or despair,
Nor knows the face of love in his dark cell.
He roams the heights and depths, uncomfited,
For none may share the spirit's inner hell.

No cry can pierce monastic walls of mind.
No hands can reach, and heal him, but his own.
In robe and cowl, he paces down his span,
And when night comes, lies down to sleep alone!

width of the Monterey Peninsula, and vital to every part of that territory. It is the community effort that will knit together Monterey, Pacific Grove, Carmel and the spaces between. It is built upon solid interest in the theatre at its best, and the love in everyone for honest dramatic effort.

Never has there been a time when conditions were fairer for a great organization with amateur dramatics as its objective to develop here. The Theatre of the Golden Bough, with its marvelous plant and its distinctive appeal; the Carmel Playhouse, with a fine auditorium and a cozy clubhouse attached; both properties in the hands of a man whose hopes are for the best things in the drama, and whose abilities are such that he can realize his hopes; this combination ready at the service of a Drama League; a loyal group of actors and actresses ready to work hard; a general desire on the part of the public for good plays well performed; with less of rivalry and disruption than for many years; all go to make the time auspicious for building a large and tight organization.

But this will not be done without labor, nor can one or two enthusiasts do it all. Every man and woman in the Peninsula district who is interested in having good plays in the theatres, both amateur and professional; who wants to hear plays read; to listen to talks on the drama; to learn of diction, of voice placing, of ease in gesture and bearing; let him send in his name now. There is no use delaying, waiting for a better day, or for some one to call and urge. Write now, saying you want to belong, and address the letter to Mrs. John A. Bathen, Carmel.

PARK OR CITY HALL?

Next Monday night is the time set for hearing in the matter of turning Devendorf Park—Block 69, at Ocean avenue between Mission and Junipero streets—into a site for city hall and firehouse. As the matter must go before the people at a special election before final action is taken, this preliminary meeting is more a form than a vital factor in the decision.

However, the council should consider at this time that Carmel has for parks only Devendorf Park and the sanddunes at the foot of Ocean avenue, with the beach along the water front. That the plan as proposed for Devendorf Park would take it out of use for park purposes. That there is no provision made for substituting any other grounds for park purposes; and that this plan provides no fund for the future purchase of additional park grounds.

The argument is used that Devendorf Park is so situated that it is unavailable for its purpose, yet every city with downtown squares knows their usefulness as breathing places. It is argued that it is too valuable for a park, but that reasoning would put an end to all the plazas in the world. The only excuse for taking it over for other than the purpose for which it was bought, is a very great need for the thing it will become.

Then, is our need of a city hall so great that we should sacrifice this park? That is the question for the city council to determine next Monday night.

SET THE SHIP ON HER COURSE

The Pine Cone wants to see the election of April next determine a number of

things for Carmel. In order to do so, there must be a large part of the qualified electorate registered prior to March 15, and a truly representative expression had at the polls on election day. In order to do so, the candidates for councilmen must express themselves without qualification on the matters in hand.

Under our system of representative government, the electors have opportunity to express themselves only on election day. Then they pass over to their selected officials the management of affairs. Those officials have no opportunity between elections to learn the wishes of a majority of the people, except in the rare instances of submission of matters to the referendum or the initiative. Those officials may honestly believe that a majority of the people are for a certain measure, but they can not be sure of it without a ballot. Even the petition with the greatest number of names upon it shows less than a majority of the voting population. Ordinarily, a score or two at a council meeting can make enough noise to sound like the solid voice of the people.

It is the wise councilman who is not

swayed by the noise of the claque. He knows that there are a thousand sitting at home who are perhaps against the stand of the claque. The wise councilman is not unduly impressed by petitions, or by newspaper editorials. Even the Pine Cone editor may be wrong.

But every two years the people speak their minds at the polls. If this can be made to determine fundamentals in government, it is well. If it merely means changing one man in office for another man who may do no better, where is the gain?

Carmel wants to decide upon the future course it shall sail, and the ultimate port of arrival, and wants this election in April to determine it. A majority of the electors will swing the ship, and place a crew aboard to guide it. The Pine Cone will ask every applicant for position on that crew certain questions to determine his qualifications as a steersman. We will try to have every candidate name the port toward which he'll steer Carmel.

The questions will be fundamental, not specific; will deal with principles, not particularities; and will be answerable by a "yes" or "no."

People Talked About

From Tours, France, Susan Porter writes: "Did you know there was a Carmel Club of Tours? When I came here I found, more or less by accident, five other people, all attending lectures at the Institute, all loving Carmel; a Berkeley man, a Pasadena woman, another who had once had a bungalow there for four months. We meet at a cafe after lectures, and read my Pine Cones.

"My daughter and I are leaving France next week, heading for Italy through Switzerland, where we shall have a bit of snow instead of the perpetual rain of Tours. We have stayed long enough for Valentine to get rather a good accent and a start at fencing—so that she can play a boy's part in a Shakespeare play at the Forest Theater some future summer."

Some Carmel man or woman is to have a most unusual musical opportunity. An opportunity to study singing under as big a voice trainer perhaps as we have had on this coast, entirely without cost.

Madame Sylvia Sinding came to Carmel recently for rest and quiet, but has now decided to remain with us through June of this year. Then came the thought to pass on to someone a part of the singing technique she had gained through seven years of hard European training under some of the greatest masters abroad.

The instruction is to cover five months, and, asked what the requirements are, Madame Sinding replied, "A normal mind and body. A willingness to work, and the ability to work intelligently." She added that these are fully as essential as good material, vocally speaking, and ended, "In the hands of a competent teacher any normal person can sing."

Critics in European Capitols and in American cities have declared Madame Sinding a singer of outstanding ability. One critic reported, "There is a smoothness and purity in her higher tones, while in the lower register there

is a depth and richness for which many a soprano has striven in vain. Her voice is as flexible as a willow branch and the singer's diction and phrasing are exquisite."

While L'Echo de Paris said, "It is rare that an artist can sing with such ease and perfect diction in five different languages. That is, however, what Madame Sylvia Sinding, a most interesting artist, has just done in a very lovely concert given in this city last Monday evening. This young artist, blessed with a great personal charm, has a dramatic soprano voice both brilliant and flexible. She interpreted with unusual understanding of the text and music, classics in Italian, French, German and English, and also a group of Indian songs."

Few singers, willing to teach, bring to the work so much value in intellectual and cultural background. Some singers can charm in concert or Grand Opera work, and be totally unable to impart their knowledge. As a concert singer Madame Sinding has proven herself in Europe and in America, and as a teacher the big success of her New York and Chicago Studios proved her ability to combine the two talents. And so one lady, who is an unusual singer and an unusual teacher, is here with us! And her third talent, we may add, is her decided personal charm.

One remark, before we left the Studio, impressed us—for maybe we are accustomed to that line; she said, "No lazy person need apply." But we also gleaned, "Singing, under a real Master, is ninety percent brains. Artistic singing is all of that plus an emotional, poetic and musical nature."

For an appointment, telephone Carmel 960-J between the hours of 8 and 10 A. M. or 12 to 2 P. M.

So, Carmel boys and girls, men and women, if you think you can sing, and have waited for someone to die and leave you study money, don't wait any

longer, but try for an audition!

Telegraph Hill, San Francisco's Montparnasse, seems to be growing rowdy. Bohemian it has been for many years. When Harry Lafler built the first crude studio in the compound, buying the lumber for it from the great sign that welcomed home the U. S. fleet after its tour around the world a quarter of a century ago there were already several studios on the hill.

The compound was a fifty vara lot on the east slope of the hill near its top. Harry Lafler, a poet and editorial writer, got a lease and option of purchase for a song. Not one of his own songs, but for little or less in cash. He never expected it to feature homicide stories on the front page of the dailies. It was not built to break into print with mysterious shootings of ladies with a past.

The great sign, spread across the top of the hill, sixty feet high, three hundred feet long, had served its purpose in 1907. Taking it down was merely an expense. Lafler's offer to wreck it for the lumber in it was accepted, and he hired a sailor used to lofty perches to help him do the job. With the lumber the studio was built.

I came into the picture when Lafler discovered that a house built of the sign could not possibly conform with San Francisco's building laws. All the timbers he must use for studding were 8 inches by 12 inches, and the ordinance required them to be sixteen inches apart, center to center. Tim Riordan, president of the Building Commission was a friend of mine, and I took Lafler with me to explain the conditions that made compliance impossible.

Riordan agreed to keep his inspectors off that side of Telegraph Hill during the construction period, and I helped Lafler with the building, and Mrs. Newberry and I became the first tenants of its upper flat. Two girls, one an artist, the other a writer, were below us. It was

eminently respectable, as studios go. So was the hill in those days, although the grocery right under us on Greenwich street was suspected of being a "Blind Pig."

For in 1907 nearly every grocer in San Francisco sold beer, wines and hard liquors in bottles, to be taken away by the customer, and many grocers ran bars as well, where the drinks would be served. These stores were licensed. A "Blind Pig" was an unlicensed dispenser of intoxicants.

It was that same year that Lafler took up a homestead down the coast beyond the Big Sur, and disappeared to spend the required fourteen months in the wilderness to acquire title to the 160 acres. Mrs. Newberry and I lived on Telegraph Hill until we came to Carmel in 1910.

I don't know who owns the Compound now, but its tenants are noisier and shooting-er than we of its beginning. John Fleming Wilson was one of those earlier occupants. People who remember him here in Carmel where he lived several years, wouldn't think of him as quiet. He wrote adventure tales, and told more adventurous tales, and could stir up a community quite thrillingly, but I never knew him to shoot anyone. He afterward moved to Hollywood, and did things for the movies, and finally died, quite shockingly, I believe.

And Herman Whitaker was on the hill for a time, before he went to Mexico and got material for his novel, "The Planter." He died during the World War, from causes due to searching out submarines in the North Sea. Herman was lively enough, but he never got 1413 Montgomery street into the crime news of San Francisco.

As more studios were added in the compound, and the population grew, we did get into the newspapers, but very mildly and without scandal. I am quoting now from the Bulletin of October 10, 1908:

"Bohemia, that romantic and cozy little land, which in reality is not a land (unless Coppia's and Mathias' restaurants can be called such) is at last to become a real thing, a place wherein are trees and caroling birds, and over which float billowy white clouds, or spreads the cloudless azure, according to the time of the year."

"And that fair land, that Elysium, is to be reached through the strenuous artistic toils of the hardy little band who will inhabit it—Henry Anderson Lafler, Perry Newberry, Xavier Martinez, Herman Whitaker, Lionel Josephare and the rest."

"Briefly, the situation is this: Local Bohemians have secured a grant of land from the government (which was Lafler's homestead, already mentioned) and soon in a little home-made boat, they will sail down the coast some score of miles below Monterey, and there live in a state of dreamy bliss for the rest of their days."

"But how do you think they are going to live after they get there? Even authors and poets and painters can't live by trees alone, or cloudless blue, and they would scorn to sacrifice the caroling birds, the little feathered things, the inspiration of 'lines,' to a mere carnal desire, or rather necessity."

"But the good ship, 'Leprous

Moon' will not sail away without good provisioning. And Bohemia will not be without bread and cheese now, or good red wine."

"How? Listen."

"A drama, gentle reader. No, not written by the Amalgamated Bohemians of San Francisco, and presented by Charles Frohman to countless eager multitudes. Not that kind of a drama. No, indeed! But a drama in blank verse, written by one of the band, Lionel Josephare to-wit: And the strenuous artistic labor above referred to as about to be expended on the production of the provisions, and incidentally of the drama, will be directed in histrionic channels. In short, the other Bohemians will be the actors of the said drama."

Let me say that the "Leprous Moon" was never finished, nor did Lionel Josephare's "The Prince" ever see the stage. The sailboat, the only craft ever dry-docked on the summit of Telegraph Hill, got as far as planking and decks, but was stopped by the financial depression of 1908. For a number of months it poked its bow over the crest of the hill, causing ribald remarks from Italian fishermen who lived thereabouts, then was used, piece by piece, in various fireplaces in the Compound. It made hot fires.

As for "The Prince," with Elsie Martinez—its leading lady, and Josephare himself in the title-role, that had three rehearsals, I believe. Josephare withdrew it. The cast wasn't up to the requirements of his tragedy, he believed. And Lionel Josephare was the only one of the group who never came to California's arcadia, with its "cloudless azure," Carmel.

Miss Frances Toor, who speaks next Thursday evening at 8:30 in the Denny-Watrous gallery, is a lecturer on Mexican folklore in the National University of Mexico and member of the Ministry of Public Instruction for the Republic of Mexico.

Frances Toor is an American woman, who founded and is the editor of a remarkable magazine, "Mexican Folkways." For a number of years she has travelled, slept and eaten with the Mexican Indians, gone on pilgrimages with them, seen their dances, fairs and markets. She knows their songs, arts, legends, and superstitions, their hopes and fears.

By reason of her position in the government and her patient and sympathetic investigations, added to her charm as a speaker, she is rarely equipped to interpret authentically the soul of little known Mexico.

Miss Toor also displays an unusual exhibit of textiles and Mexican art achievements in connection with her lectures.

Mrs. Allyn Cower and Miss Madlyn Pierson, both from San Francisco, have been visiting in Carmel.

Mr. and Mrs. F. H. Rodenbaugh of San Francisco were entertained at Hotel La Ribera over the week end by Dr. and Mrs. Kocher.

Mr. and Mrs. Franklin B. Sowell have moved into their home on Eighth and Junipero, which they recently purchased from George and Catherine Seideneck.

VILLAGE GUILD SUGGESTED

(Note: the following letter addressed to the Pine Cone is from John Bathen. In it he proposes formation of a community guild in the interests of a closer relationship between town government and the people)

A VILLAGE GOVERNMENT OF, BY AND FOR THE PEOPLE OF CARMEL? ARE WE READY FOR IT? CAN WE DO IT? I WONDER!

A guild refers to a group of artisans. All Carmel-lovers are artists in their own way. During my campaign for a planning board I have encountered very strong sentiment for a civic club, a village guild.

This appeals to me. It is a less autocratic method than leaving vital decisions to five people on a political board.

Any major issues coming up could be looked into by a committee from the guild, reported back and the results summarized and presented to the board for acceptance or rejection.

Surely this would be a more harmonious way than a last minute, hurry-up call to the public to appear at the council-room in order to squelch a "plan" as happened last year, when the council-chambers and hall overflowed with indignant protestants, who expressed themselves in no uncertain terms.

I wonder if the women's

clubs of Carmel could be veigled into putting their shoulders to the wheel again and trying to make as vital a thing of it as they have in their own organization?

Such a guild might help to bring back the old "get-together" spirit that I have heard so much about.

It must be non-political.

Why not meet at the Sunset school auditorium at 8 o'clock Tuesday evening, February 11, to discuss possibilities?

Yours for a harmonious government,

John Bathen

SEÑOR GONZALES FIGURES IN STERN DRAMA FROM LIFE

In the last analysis Joe Gonzales of Dolores street has no cause for complaint, even if he did put in a rather uncomfortable time of it Monday night and Tuesday morning. Following arrest on charges of disturbing the peace, he was finally dismissed with a stern warning to behave in the future. Meanwhile he is on probation.

Monday night proved eventful, perhaps even going so far as to mark a red numeral on the calendar of Mr. Gonzales' life in this mortal world. To begin with he quaffed not wisely but too well from the flowing bowl. Next he began snorting about in such fashion that he drew the attention of the police. Put to bed, he somehow managed to fall out of his bedroom window, according to accounts of the great occasion. Eventually he was taken to safekeeping in a village hotel, whence he was removed the following morning in chastened mood for his hearing. The results have already been described.

Gonzales is a decorator. A Sicilian, he comes from that warm-blooded race that gave to the world Napoleon Bonaparte.

MANZANITA CLUB HAS NEW MEMBERS

The Manzanita club has nine new members in its ranks. At a banquet held in their honor at the clubhouse last Saturday night, these men were welcomed into the organization: Eugene A. H. Watson, Dr. R. J. Cluen, Benjamin Franklin, W. L. Koch, Arne A. Halle, George Rose, E. H. Ewig, Tom Phillips and C. L. Connaughton.

Ray C. De Yoe gave an excellent address, discussing the political situation. Speeches by Ewig and Phillips were particularly enjoyed.

PINES PLANTED ON VILLAGE STREETS

Pine trees recently bought by the city have been planted along a considerable stretch of San Carlos street, on Lincoln near Thirteenth and on South Casanova. On the latter street the work has been done by the Carmel Woman's club, while the city street department took charge of planting on Lincoln and San Carlos.

The Garden Section of the Woman's club, meanwhile, hopes to plant shrubbery along Casanova street, in addition to the pine trees. Much has already been done through this planting to improve the appearance of the streets and to promise added beauty in the future. The pines average from four to seven feet in height.

VALENTINE DANCE TO BE GIVEN SOON

The Auditorium of the Sunset School will be the setting for a lovely dance being sponsored by the Recreation Committee of the Parent Teacher's Association, of which Mrs. H. L. Bullock is chairman. The affair is in observance of St. Valentine's Day and will be held on Friday evening, February 14th from 9 until 12 o'clock.

The small admission charge of fifty cents will cover the cost of the excellent music which has been secured, that of Ken Lyman's orchestra, and of the refreshments which will be served. Every one interested will be greeted by Mrs. Bullock and her hostesses whose names have not as yet been announced.

EXCELLENT WORK

S. Berger, San Francisco artist, has turned out a piece of work in decoration of the new William Taylor hotel in the city that has attracted much comment. Berger is the man responsible for the woodcarvings in the building. They are said to be of a distinctly superior grade of workmanship.

Berger also carved wood decorations in the church edifice that is part of the hotel.

SUNSET SCHOOL NOTES

Henry Kirchbauer, of Burlingame, California, has recently enrolled as a pupil in the fifth grade of Sunset School.

The pupils of the fourth grade are studying basketweaving as part of their project.

The fifth grade recently heard from Chinn Senug, who left that grade for his home in China. The letter was mailed from Hong Kong. Before he left he gave that grade an excellent table which he made.

Edward Allen left the sixth grade for San Jose where he will make his home. There he will attend the Willow Glen School.

The sixth grade has completed the study of land transportation as part of its project. The pupils are now studying water transportation. When they have completed this they will study air transportation.

Miss Madeline Currey was in

charge of the assembly at the solo by Danny Lockwood. Next school on Friday, January 31, was the playing of three pieces The boys of the sixth grade sang the old Scotch ballad, "Auld Lang Syne." This was followed by two songs by the boys of the seventh and eighth grades. The Volga Boatman and Swing Low, Sweet Chariot.

This was followed by a flute

—William Millis, Eighth Grade.

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CHEST DRIVE FOR FUNDS TO STOP MONDAY

Funds turned in for the Monterey peninsula community chest of 1930 had reached the approximate figure of \$10,000 by Wednesday. That figure represents the half-way mark in the drive for \$20,000. The campaign closes next Monday.

A considerable share of the funds have come from the Carmel side of the peninsula during the past week, some of it sent in to Monterey headquarters directly, the balance turned in to the Carmel committee, headed by W. L. Overstreet, postmaster. The postoffice is the local headquarters.

Ed Tickle, head of the drive, and Overstreet, emphasize the fact that contributions, whether large or small, should be turned

in promptly. Meanwhile they are confident that the full quota will be realized.

CHRISTIAN SCIENCE CHURCH

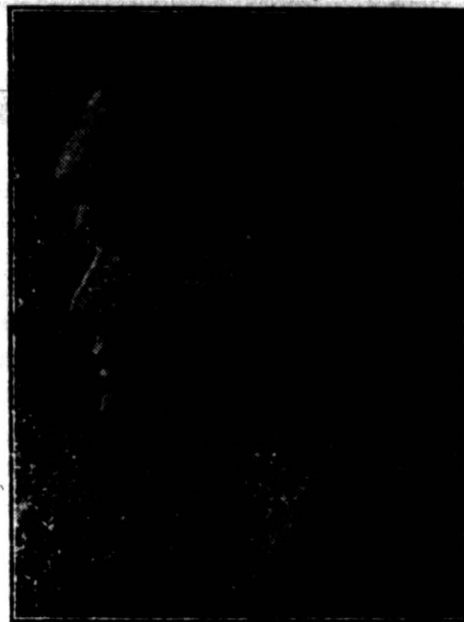
"Spirit" will be the subject of the Lesson-Sermon Sunday next in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "God is a Spirit: and they that worship him must worship him in spirit and in truth" (John 4: 24).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The Scriptures imply that God is All-in-all. The Scriptures also declare that God is Spirit. He is all-inclusive, and is reflected by all that is real and eternal and by nothing else. He fills all space, and it is impossible to conceive of such omnipresence and individuality except as infinite Spirit or Mind. Hence all is Spirit and spiritual" (p. 331).

Mr. and Mrs. Gene Towne of Beverly Hills, spent a few days at La Ribera during the past week. Mr. Towne is associated with the Selznick Productions of Hollywood, and came to Carmel for a rest.

ENTERTAINED HERE



MRS. JANE RIPPEN

—national director of girl scouts, who is now on the peninsula and who will be entertained at tea this afternoon in the Carmel scout house.

PADRE LOOKS FOR RAINS ON COAST DURING FEBRUARY

Father Ricard, running contrary to Abalone league plans, indicates that there may be showers next Sunday. His monthly weather report, however, says that the rainfall, if it hits Carmel, will be slight. Meanwhile Abalone league teams lay plans for their games of next Sunday, Father Ricard or no Father Ricard.

As for the following weekend, he holds out less hope. February 14, 15, 16 and 17, he says, will be marked by a "cumulative area of low pressure over the northwest." This will gradually creep down the coast, bringing generous rains.

The precipitation will increase on the 18th and 19th, and there may be more on the following three days. February 23 and 24 will find the weather sparkling, especially conducive to Abalone league baseball.

CARMEL IN 1940

By Yvonne K. Navas-Rey

May I tell you that I like your plan for Carmel muchly. But could we—oh Utopia! in these post days!—dare ask for such a thing as PLAY, not for any cause, but just for the pagan sinful pleasure of JUST PLAYING, and have facilities for GOOD STIMULATING CONVERSATION, GOOD MUSIC, and GOOD DRAMATICS without every harassing problem of financing?

The idea would be for every one to have a job, with monetary retribution or otherwise, but so that at the end of said job, each day, there is energy for play, and stimulating occupations. Up till now, there have been two divisions in the human race, the workers and the drones, and neither division is satisfactory, for obvious reasons.

Now as to the lagoon; I am glad people are beginning to wake up to the fact that it is an asset for swimming, sun-bathing, canoeing that an unlimited expenditure would fail to duplicate. Just compare the Pebble Beach swimming pool to it! Yet the latter is just a sample of what the nouveaux riches in this country want, something that looks expensive and 'exclusive.' Until now the lagoon, with its priceless possibilities, has been left to the artichoke growers.

SCOUT DIRECTORS MEET AT ASILOMAR

Councillors of the Carmel girl scout troop were to entertain Mrs. Jane Deeter Rippen, national girl scout director, this afternoon at tea. The event was to take place in the girl scout house on Sixth street.

Mrs. Rippen is among the leading officers now attending the annual regional girl scout conference in session at Asilomar. This afternoon saw the convention starting with a program of games. Tomorrow and Sunday there will be group meetings, conferences and various activities. Many Carmel people are interested in the affair and are attending the sessions.

In addition to Mrs. Rippen the following are taking part in the conference: Miss Thelma Trott, one of the scout instructors from New York, and Miss Vaal Stark, Pacific coast regional director. She is in charge of arrangements.

Approximately 200 scout councillors, directors and leaders from the coast region, are present. Many of them have taken advantage of the opportunity to visit Carmel.

At tea this afternoon Mrs.

Rippen, Miss Trott and Miss Stark were the honor guests.

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LOCAL PAINTERS TAKE PRIZES IN ART EXHIBIT

Monterey peninsula painters have carried off most of the prizes in the current exhibit of the Santa Cruz Art league. William Ritschel of the Highlands, announcements state, won the \$200 prize for the best oil painting with his canvas, "Glorious Pacific." James Fitzgerald of Monterey took the \$100 water color prize with a group of three marines. William P. Silva of Carmel divided honors with Michael Baltekal-Goodman of Berkeley in pastels.

The following peninsula painters were represented in the show: Arthur Hill Gilbert, Helen Hall, George Kotch, Homer Levinson, M. De Neale Morgan, William Ritschel, George Seideneck, William P. Silva and William C. Watts, of Carmel, the Highlands and the valley; Grace Griffith Allison, Mary C. W. Black, Burton S.

Boundey, Ferdinand Burgdorff, James Fitzgerald, E. Charlton Fortune, Percy Gray, Armin Hansen, Edith Maguire, M. Evelyn McCormick, Myron A. Oliver, John R. Pavilla, Lucy Pierce and E. A. Tremaine, the latter painter of Pacific Grove and the others of Monterey and Pebble Beach.

Judges were Miss Josephine Blanche of the Del Monte gallery, Arthur Hill Gilbert and Myron Oliver.

JOHONNOT STARTS LECTURE SERIES HERE TOMORROW

Ralph Helm Johonnot begins his series of five lectures in the Denny-Watrous gallery on Dolores street tomorrow morning at 9:30. (Saturday). "The Building and Designing of our Homes" is the opening subject which he will discuss.

It is understood that the speaker will lay particular emphasis on the adaptation and practical use of correct color combinations in homes.

Each of the meetings will be devoted to the study of a special color scheme and will also cover a subject in which color and design play an important part. The lectures will be illustrated with textiles, pottery, furniture and pictures.

Other lectures are as follows: The Harmony of Color expressed in the interior of our homes. Feb. 15.

Proper arrangement and Color expressed in our Gardens. Feb. 22.

The part a picture plays in a room. Mar. 1.

Harmony in our surroundings, an expression of Life. Mar. 8.

CONCERT SEAT SALE TO COMMENCE SOON

Sale of seats for the Smallman A Cappella Choir concert to be given in the Theatre of the Golden Bough March 1 will begin February 26 from 11 to 5 o'clock, directors of the Carmel Music society announce.

The choir was here a number of years ago. At the time it created a profound impression. Since that time it has been on a world tour, winning highest praise wherever it has gone. Critics rate it with the biggest choirs, the Ukrainian, the English Singers and a few others. Percy Grainger says, "I have heard many fine a cappella organizations in all parts of the world, but I have never had anything to approach the Smallman choir in general artistry and technical skill."

Directors announce that the price of seats has been reduced for this concert. The last two rows will be one dollar and the first two, two dollars. The choir will sing on the back stage, thus keeping a sufficient distance from the first rows.

COMMUNITY CHURCH

Sunday next is Anniversary Sunday of the Boy Scouts of America, and an Anniversary Service will be conducted at the above Church on Sunday Morning next at 11 o'clock. Our local troop will attend in full uniform, and a special address will be given on the subject: "A Good Scout." Visitors and friends are cordially invited.

MEMBERS OF COUNTY PLAN BOARD NAMED

George Dudley, chairman of the Monterey county board of supervisors, formally appointed members of Monterey county's first planning commission last Monday, when the supervisors held their regular meeting in Salinas.

The following men were given office on the board, whose work is expected to do much in the future toward preserving the natural beauties of the county: Ed Tickle of Carmel Highlands, Carmel Martin of Monterey, Col. H. H. Pattison of Monterey, Harvey Burns of King City, Herbert Baltz of Salinas and Ed Pfingst of Pajaro.

All of these men had previously been named for the planning commission, but Monday's meeting simply made their appointment formally effective.

Appointment of three ex-officio members, required by the law governing the establishment of planning commissions, was also made. Under the law appointment of the chairman of the board, George Dudley; the county surveyor, Howard Cozens, and the district attorney, A. E. Warth as members of the commission is mandatory.

Prior to appointment of the commission, the ordinance establishing a planning commission was given its second and final reading, going into effect and permitting the appointment of the commission immediately.

Deeds for rights of way on the Monterey-Carmel and Monterey-Salinas highways from the La Salle Realty company of San Francisco were accepted by the board.

A. A. Caruthers of Monterey was appointed to interview E. Doud, owner of the Doud ranch on Garapatos creek, regarding construction of a private road through the ranch so that homesteaders may reach their claims back in the hills. Doud is said to oppose such a road.

The road, if constructed, will be built by private capital and not county funds.

BECHDOLT TO SPEAK AT P. T. A.

Carmelites who have heard the news are both surprised and pleased to learn that Frederick Bechdolt has consented to talk to the members of the Carmel Parent Teacher's Association on Wednesday afternoon, February 12, at 3:30 o'clock. The subject he has chosen is one of wide appeal, being based on boyhood, "The Boy of Yesterday Versus Today."

Neither Mr. Bechdolt nor his work need introduction. He has been well known in Carmel for a number of years.

This being near the time of "Founder's Day" of the Parent Teacher's Association, the Carmel Club will observe the date on which the National Organization was first formed. Mrs. Joseph Schoeninger will tell of "Founder's Day," and will cut the birthday cake.

Music will be furnished by Miss Madeline M. Currey, who will play several selections. Refreshments will be served by Mrs. O. W. Bardarson and her hostesses, Mrs. Estelle Joyce and Mrs. Frances Farley. Every one

will be most cordially welcomed at the meeting Wednesday afternoon in the Sunset School Auditorium.

LOCAL FILIPINOS MEET IN CHURCH

Last Sunday evening Filipino residents of Monterey peninsula observed "National Humiliation Day" in memory of Fermin T. bera, the Filipino whose death marked the recent rioting about Watsonville. The observance

took place in the evening at the First Baptist church in New Monterey.

Among the speakers was Ceferino Bugarin of Carmel. Bugarin, who organized the San Jose Filipino club, was in charge of the program arrangement.

The Reverend T. M. Atkinson introduced the speakers.

Charles Clark has returned from a trip to San Jose, where he went to attend to legal business.

Register Now

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Carmel

DATE OF CITY ELECTION

APRIL 14, 1930

LAST DAY OF REGISTRATION

MARCH 15, 1930

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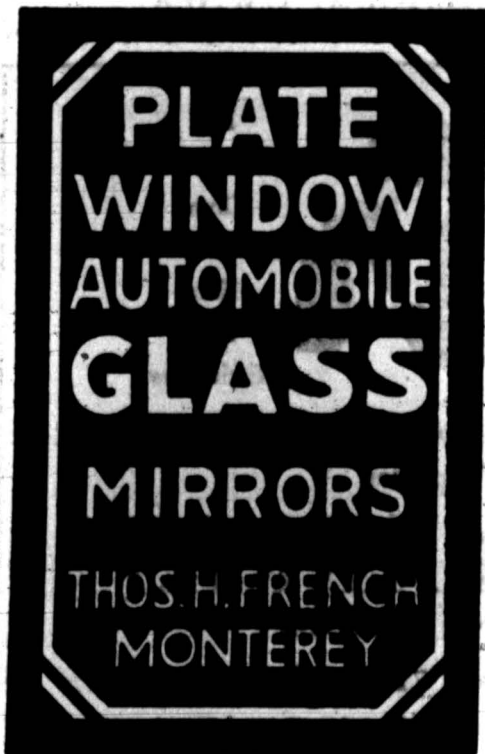
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FRANZ LUDWIG'S Musical Digest by Thomas Vincent Cator

The Carmel School of Dancing is day by day growing into one of the most important enterprises of its kind in the state. The newest feature of the school's activity is tap dancing. This particular branch of the light-footed art is exceedingly popular at the present time all over the United States. It is being taught at the Carmel school by Willette Allen, the able and gifted young director who possesses a skill in modern dancing of every type that has brought her national recognition.

Ten years ago Willette Allen, daughter of Mrs. Florence Sharon Brown and sister of Mrs. Frances Glassell-Doud, was a student in the Monterey High School. Her talent for dancing manifested itself at this time and she found herself constantly in demand for the dancing parts in all Carmel shows of the period. Very slight, very blonde, and with a fawnlike grace that was both unusual and captivating, she never failed to create a most favorable impression.

About this time the Portia Mansfield Dancers had a winter camp in Carmel which Willette joined. Later she went to their permanent camp in Colorado and continued her studies. Her delightful dancing caused much comment and gave her almost immediate recognition, for she had scarcely completed her course when she was signed up

on a two years contract by the Keith Vaudeville Circuit, being made a member of the celebrated Vadie and Gygi Company. Ota Gygi was a famous violinist—for a long while violinist to the Spanish Court, and also a protégé of Kreisler's. Marian Vadie was a notable toe dancer, and had been featured in the Zeigfeld Follies.

After the two years spent on the Keith Circuit, Miss Allen joined the Chicago Civic Opera with the Pavley-Oukrainsky Ballet, and was made "premiere danseuse," an exalted position which she held during the entire time she spent with this organization.

After one season with the Chicago Grand Opera Company, the Pavley-Oukrainsky took Miss Allen with them on a tour of Mexico. They spent six weeks in Mexico City alone. Then they joined the San Carlos Grand Opera Company for a season in New York City, after which they toured the western states. This was followed by a trip to Europe, still with the Pavley-Oukrainsky ballet. There was an engagement of three months in Paris, and Miss Allen's dancing was much admired in the French metropolis. The French papers were enthusiastic in their praise of her, and the historical Opera Comique sought to engage her as "premiere danseuse" on a long contract which, however, she refused because of her liking for the Pavley-Oukrainsky.

After Paris, Miss Allen toured the entire United States with the Pavley-Oukrainsky Ballet in combination with the Manhattan Grand Opera Company. She then decided she would like to take a rest for a while and visit her relatives and friends. So she returned to California. Later she went to Los Angeles and danced in Prologues to large moving pictures. She was also featured in a moving picture.

Since then she has been dancing by herself for special feature engagements, despite the fact that the Pavley-Oukrainsky are constantly seeking her return to their company, with the promise of world fame trembling in the balance.

But Miss Allen prefers a more quiet life, and also to be at home with her husband, who is Mr. Robert C. Smith of the Del Monte Company, likewise a gifted artist and writer.

Associated with Miss Allen in the Carmel School of Dancing is Mrs. Hildreth Masten, who studied with Theodore Kosloff and danced professionally in Hollywood for some time. Mrs. Masten specializes in ball room dancing, in the school work.

The musician of the school is none other than Dorothy Woodward, wife of Ray Woodward, who is an excellent pianist and a composer of much talent.

The school, which has been going but five or six months, is meeting with fine success. It has been found that a great deal of dancing talent exists in Carmel, and on the Monterey peninsula. A number of pupils have also been placed in professional engagements. For instance, Elizabeth Sampson of Carmel and Billie McConnell of Monterey were both taken by the Hirsch-Arnold Ballet, and are being presented by Fanchon and Marco in New York and over the Fox

Circuit in a dance requiring authentic Spanish choreography. The Hirsch-Arnold School in San Francisco wrote to Miss Allen saying that the work of these girls was so good that they put them right into the company without additional coaching. Other students are being placed in Hollywood and on the Orpheum Circuit, when their work merits it.

Recently the Pathe Company took special moving pictures of dances done by pupils of the Carmel School. One of these as to music written in the Aural Scale by the writer. Another shows Miss Allen in a solo dance done to an Aural modal waltz. These pictures are being shown in the East at present. They will be out here later.

YOUNG STUDENT WILL SPEAK AT P. T. A. MEETING

From the P. T. A.

For some time we have been eager to hear a discussion of Education from the Student's point of view, but it is difficult to find a young person who feels he is articulate enough to talk to an adult audience.

Charles Judd Marsh, who is to speak to the Monterey Union High School Parent Teacher Association at its regular meeting Thursday, February 13, in the school music room at eight o'clock, is a young man taking a graduate course at Stanford University. He is specializing in educational psychology under Professor Terman.

Marsh is a graduate of the Francis Parker school in Chicago and also of Antioch College at Yellow Springs, Ohio. In his talk he will tell why he chose Antioch College instead of an eastern university and whether his experiences in the college justified his choice.

The main theme of his talk, however, will be the subject of "Trade Co-Operation in Education." He will discuss its advantages and disadvantages as they appeared to him in his experience at Antioch, where this system has been in operation for many years.

This subject is of especial interest to parents and teachers connected with Monterey Union high school, because the trade-cooperative system is being initiated in the high school and may be developed as a very important factor of its procedure.

This system is not well understood by the public; and so it is hoped that not only parents, but business men as well will come to hear this discussion and show their interest in this new and vital development in education.

MEXICAN LECTURE TO BE GIVEN IN GALLERY

Next Tuesday evening, at 8:30, Miss Frances Toor, M. A., from the University of Mexico, will give a lecture in the Denny-Watrous gallery on Dolores street. The arts and customs of Mexico is the subject with which she will deal.

Miss Toor, an authority on the subject of Mexican art, recently lectured before an audience of 300 people at the Oakland Forum. To her Carmel lec-

ture she will bring samples of unusual craft work.

While in Carmel Miss Toor is the guest of Edward Weston.

Oakland's fifth annual National Horse Show opened in the Oakland Auditorium last Mon-

day. Among the many equine aristocrats will be Peter Guy, a three year old owned by Miss Bettie Greene of Carmel and entered in the driving class.

Miss Greene is attending the show; which ends tomorrow night.

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THE VILLAGE NEWS-REEL

A recent Carmel affair of more than ordinary interest was the reception given by Dr. Amelia S. Gates in honor of her guests, Dr. and Mrs. R. A. Reynolds of San Francisco. Dr. Reynolds, a gland specialist, was once president of the American Medical Association unit in Vienna. He lectured in that city for two years, later going to Russia at the invitation of that country's government to study and inspect Russian sanitary conditions.

During his Russian visit Dr. Reynolds took numerous photographs, many of which he showed at Dr. Gates' home.

Dr. Gates entertained a few friends at dinner preceding the reception and her guests were Mr. and Mrs. Lincoln Steffens, Mrs. Beatrice Kinderd, Miss Liesel Wurzman, Miss Tilly Polak and Mr. Fritz Wurzman.

A buffet supper was served at the conclusion of the evening to the guests. Those who enjoyed Dr. Reynolds' pictures and talk were Dr. and Mrs. Mestre, Mr. and Mrs. Vasia Anikeeff, Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. Blackman, Mr. and Mrs. Louis Levinson, Mr. and Mrs. O'Shea, Miss M. Vallis, Miss Corrigan, Dr. Van Niel, Mr. Burns, Mr. Dietgan, Mr. Ted Baldwin, Mr. Donald Kinkerd and Mr. Francis Shaw.

Mrs. R. N. Lee and her daughter, Miss Mary N. Lee, both from Brentwood Heights, Los Angeles, are spending a short vacation in Carmel visit-

FEBRUARY CALENDAR CARMEL WOMAN'S CLUB

Meetings at Girl Scout House.
Feb. 12—Book Section.
Feb. 18—Bridge Section.
Feb. 19—Current Events Section.
Feb. 20—Music Appreciation Section.
Feb. 26—Book Section.
Garden Section Meetings:
Feb. 13—At the home of Mrs. Gregory Illanes, Carmelo St.
Feb. 27—At the home of Mrs. R. G. Brooks, Lincoln St.
At Pine Inn:
Feb. 11—County Federation Meeting—ten-thirty a.m.; morning session—
Luncheon.
Two-thirty P. M.—Afternoon session: Speaker, Mrs. Lester Rowntree, on "Conservation."
Feb. 17—Regular Monthly Club Meeting.
Speaker: Mrs. Clara Bryant Heywood. Subject: "International Relations."



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**The Little Folks
Shop**

Curtis Bldg.—Ocean Ave.

ing Mrs. Lee's daughter and grandchildren.

City street superintendent Alfred P. Fraser and his crew of laborers have made a useful and attractive job out of what was formerly something of an eyesore. Seventh Avenue, from San Carlos to Junipero, and Mission Street, from Seventh to Eighth have been made into good roadways. Where the storm waters formerly collected and became stagnant, at Seventh and Mission, a two foot culvert has been put in to carry the water along its natural course.

At a luncheon held in La Playa hotel in Carmel, a number of men, prominent in peninsula affairs, discussed plans for the entertainment of the 1930 California State Highway Patrol Convention to be held in Del Monte next October. Those who enjoyed the luncheon and the discussion were Mr. Talbert Joselyn, Mr. Charles K. Van Riper, Frank Sheridan, Frederick Godwin, Inspector Henry Livingston, Captain Griffin, Officer Louis Trenner and Officer Louis Ramsey. The plans of the group will be revealed at a later date.

Mr. and Mrs. J. A. McNaughton, prominent in Los Angeles society, are spending a few days at La Ribera, and visiting their many friends on the peninsula.

Among Carmelites who attended the Cator-Anikeeff recital in San Francisco Tuesday were Lincoln Steffens, Ella Winter, Mr. and Mrs. Jack Flanner, Miss Wilna Hervey, Miss Nan Morgan and Peggy Palmer.

Mr. and Mrs. Charles George have deserted their cottage in Carmel after enjoying a three week vacation here. They motored to Oakland where they planned to spend several days with relatives, after which time they were to have returned to their home in Pomona.

Visitors in Carmel last week who stayed at La Playa hotel were H. W. Hagan of San Francisco, A. R. Ludin from San Jose, Mrs. Alwyn Cowen and Miss Madlyn Pierson, both from San Francisco, Mr. and Mrs. Charles E. Clapp who were here from Bedford Hills, New York, Mr. and Mrs. G. C. Barlow of Tacoma, Wash., and a young, newly married couple from San Francisco, Mr. and Mrs. C. H. Monahan.

Very late last Friday night, Mayor and Mrs. R. E. Bonham were surprised by the arrival of friends from Twin Falls, Idaho, Mrs. Albert Putzier and her son. After spending a delightful week end in Carmel with the Bonhams, the visitors began their homeward journey toward Idaho.

Mr. and Mrs. Tom Phillips of Carmel are entertaining a guest in their home this week, Mr. C. D. Carmen of San Francisco.

Mr. Joe Engles of Boise Idaho, feels very fortunate in being able to spend his days of convalescence in Carmel. Mr. Engles recently underwent an operation.

Among guests at La Ribera in Carmel last week were Mr. and Mrs. J. H. Gilpen and with them Mr. H. O. Weaver, all golf enthusiasts from Tacoma, Wash., and Mrs. Florence Brombergen with Miss Kathleen Taylor, both of San Luis Obispo.

On Thursday of last week Mrs. Harrison Godwin left Carmel, going to spend the remainder of the week in San Francisco. She and Mr. Godwin will travel by train to New York. They will remain for a month or six weeks, combining business with pleasure.

Capt. and Mrs. Levinge White recently enjoyed luncheon as guests of Mr. Alvin C. Weingand at Pine Inn in Carmel.

Captain White is known to us as the King's secretary for the British legation at Hong Kong. Mrs. White the former Frances Van Dyke Tyler of Santa Rosa is well known in Carmel. Captain and Mrs. White are spending their honeymoon on the peninsula.

Mr. and Mrs. Donald Watson of Oakland, married on January eighteenth, have been enjoying their honeymoon motoring through the southern part of the state and thru part of Old Mexico. Among the interesting places they have visited are Agua Caliente where they enjoyed watching the races, the desert resort of Palm Springs, the Ambassador in Los Angeles, the Samarkand in Santa Barbara, and, of course, Carmel, where they have been staying as guests at Pine Inn.

Many newly married couples seem to find their way to Carmel to spend either all or a part of their honeymoon. Among the latest "newly-weds" are Mr. and Mrs. V. E. Nichols who are touring the State of California. Their home is in Vancouver, British Columbia, where Mr. Nichols owns the Grouse Mountain Chalet hotel. While in Carmel, the young couple were guests at La Playa.

A banquet and installation of officers of the Monterey Lodge of Masons was held in Monterey last Friday evening. Four Carmel members were installed in office for the coming year, as follows: Charles A. Watson, Senior Warden; C. Haskell Warren, Junior Warden; Thomas Douglas, Senior Steward; and Henry L. Warren, Tyler.

Mrs. Ninole Locan has re-

turned to her Carmel home after a six weeks visit with her daughters in Berkeley and Pasadena.

Miss Ellen Pearl McGrury has returned from a week's visit with her aunt, Mrs. H. L. Spencer, in the Santa Cruz Mountains.

Maurice Stoney, formerly clerk in the Carmel postoffice, is here from Brooklyn, New York. He was called home by the serious illness of his mother.

Mrs. Eda Kelsey has returned from a visit with her mother, Mrs. L. Fisher, in San Jose, and her son Walter and his family in San Francisco.

At the annual Vestry meeting of Carmel All Saints Parish held on last Friday evening in the Parish hall, the following gentlemen were elected to serve as officers for the ensuing year: Rector's Warden, John B. Dennis; People's Warden, W. J. Kingsland; Secretary, Peter Mawdsley; and Treasurer, Paul C. Prince.

Mrs. Charles O. Gould and her small grand daughter Henrietta Erickson, who have been spending the past several months at the Gould ranch in Crothers,

Another Carmel couple has succumbed to the lure of travel. Mr. and Mrs. Reginald Markham have left Carmel with Morocco their destination.

The Markhams left Carmel last Saturday. The first part of their journey will take them through several states en route to New York where they will board the S.S. France which sails on February 12.

Mr. Markham is well known as an importer of Mediterranean objects of art. While abroad, he and Mrs. Markham will spend some time in Morocco selecting leather goods and beautiful rare rugs.

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Chief, August Englund,
Phone, 131.
City Clerk,
Saides Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jesse Rockwell
Water and Light

Garbage Man,
City Hall, Box at foot of stairs.
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey. 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.
Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, near Dolores
Pacific Gas & Electric Co.
N. Side Ocean near Dolores
Railway Express Agency,
7th, near Dolores
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trally located; near beach; recently
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Monte Verde Apartments; 68 feet
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tage in the rear; both completely
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a.m.	p.m.	a.m.	p.m.		
8:20	12:45	8:45	1:30		
9:30	2:30	10:30	3:45		
11:00	5:00	12:00	5:15		
.....	6:00		6:30		

NOTICE TO CREDITORS
In the Superior Court of the State
of California, in and for the
County of Monterey.

In the matter of the estate of
Hiram W. Fenner, deceased.
Notice is hereby given by the un-
dersigned Laura Ida Fenner, the ex-
ecutrix of the last Will of said de-
cedent, to the creditors of, and all
persons having claims against said
decendent, to file them with the nec-
essary vouchers within six months af-
ter the first publication of this
notice, at the office of the Clerk of
the Superior Court of the State of
California, in and for the County
of Monterey, at the Court House
of said Court at Salinas, California,
or to exhibit them with the neces-
sary vouchers, within six months af-
ter the first publication of this
notice, at the law office of Silas
W. Mack, Esq., Old First National
Bank Building, 126 Bonifacio Place,
Monterey, California, which office is
hereby designated as the place for
the transaction of business for all
matters connected with said estate.
Dated, Monterey, California, Janu-
ary 17th, 1930.

LAURA IDA FENNER,
As Executrix of the last Will of
Hiram W. Fenner, Deceased.
SILAS W. MACK
Attorney for Said Executrix.
Date of first publication, January
24th, 1930.
Date of last publication, February
21st, 1930.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA.
IN AND FOR THE COUNTY OF
MONTEREY.
CHARLES DELOS CURTIS, also
known as **DELOS CURTIS,** and
CATHERINE MORE CURTIS,
sometimes called **CATHERINE CUR-**
TIS, PLAINTIFFS, vs. **WILLIAM**
N. COOK, and also all other persons
unknown claiming any right, title,
estate, lien, or interest in the real prop-
erty described in the Complaint adver-
se to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto,
DEFENDANTS.

SUMMONS.
Action brought in the Superior
Court of the State of California, in
and for the County of Monterey.
THE PEOPLE OF THE STATE
OF CALIFORNIA SEND GREET-
INGS TO WILLIAM N. COOK,
and also all other persons unknown
claiming any right, title, estate, lien
or interest in the real property de-
scribed in the Complaint in this cause
adverse to Plaintiffs' ownership, or
any cloud upon Plaintiffs' title ther-
to, **DEFENDANTS.**

You are hereby directed to appear
and answer the Complaint in an ac-
tion entitled as above, brought against
you in the Superior Court of the
State of California, in and for the
County of Monterey, within ten (10)
days after service on you of this sum-
mons, if served within this County,
or within Thirty (30) days if served
elsewhere.

And you are hereby notified that
unless you so appear and answer as

above required the said Plaintiffs will
take judgment against you for any
money or damages demanded in the
complaint as arising upon contract,
or will apply to the Court for any
other relief demanded in the com-
plaint.

The object of this action is to
require of the Defendants, and each
of them, known or unknown, claim-
ing any right, title, estate, lien or in-
terest in the real estate described in
the Complaint on file in this cause,
and hereinafter described adverse to
Plaintiffs' title thereto, to set forth
the nature of their and each of their
claims, and that all adverse claims
of said Defendants, and each of them
may be determined by this Court.

That by said Decree it may be
adjudged and decreed that the Plain-
tiffs as they pray for the same are
the owners in fee simple absolute of
all the said real property, and that
their title is good and valid, and that
said Defendants have not, nor have
they, or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

That it be further adjudged and de-
creed that said Defendant **WILLIAM**
N. COOK, and also all other persons
unknown claiming any right, title, es-
tate, lien or interest in the real prop-
erty described in said Complaint adver-
se to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto be
forever debarred and estopped from
asserting such or any claims in or
to such real property, or any part
thereof.

All of which is more fully set out
in the Complaint to which reference
is hereby specially made.

Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

The real property affected by this
action consists of that certain lot,
piece, or parcel of land, lying, being,
and situate in the City of Carmel-by-
the-Sea, County of Monterey, State
of California, and particularly de-
scribed as follows, to-wit:

Lot Two (2) in Block Seventeen
(17), as shown and delineated on the
"Map of Carmel-by-the-Sea, County of
Monterey, State of California", filed
Mar. 7, 1902, in the Office of the
County Recorder of the County of
Monterey, State of California, and
now on file, and of record in said
Office in Map Book One (1) Cities
and Towns at page 2. therein.

Together with all and singular the
tenements, hereditaments and appur-
tenances thereunto belonging, or in
anywise appertaining.

GIVEN UNDER MY HAND
AND THE SEAL OF THE SUPER-
IOR COURT OF THE STATE OF
CALIFORNIA IN AND FOR THE
COUNTY OF MONTEREY, THIS
31st DAY OF OCTOBER 1929.
(Seal of Superior Court)

T. P. JOY, Clerk.
By **Pauline J. Haline,**
Deputy Clerk.

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

Date of 1st publication, December
6, 1929.

Date of last publication, February 7,
1930.

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CHURCH NOTICES

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room
Open Afternoons—12 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE
COMMUNITY CHURCH
(Lincoln Street)

The
Rev. T. Harold Grimsbaw
Minister

MORNING WORSHIP
at 11 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

ORDER WINTER
WOOD NOW

Pine, Oak, Willow
Manzanita
Coal
Pitch Kindling

CARMEL FUEL
COMPANY

6th & Junipero
Phone 50

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

ANOTHER MEET ON ASSESSMENT WORK IS HELD

Members of the assessment revision committee have gone far enough into their task to find that the work is even more complex than they first anticipated. So they report as they near completion of their first survey of values in the business district.

Last night the group headed by George Wood studied the lots lying between Seventh and Ninth and Monte Verde and Junipero. Part of this area lies within the business district and part without.

A week ago last night the 10 blocks between Third and Fifth and Monte Verde and Junipero were surveyed. Generally speaking, the committee believed that there should be an assessment reduction in this section. In only a very few instances were there increases, and those were slight.

At the same time the committee reaffirmed its position that values set at present are only tentative. When the first draft of figures for every lot in town is completed, the committee will make a careful comparison of values and finally make its final recommendations to the council. The council in turn passes its recommendations on to the city assessor. Later the council sits as a board of equalization. All of which is just another way of saying that there are ample checks in the interest of taxpayers on assessment valuations.

The following were present at the meeting a week ago last night: Byron G. Newell, Grant Wills, Hugh Comstock, George Whitcomb, Henry Larouette, Charles Berkey, George Wood, chairman; and Peter Mawdsley, secretary.

CARMEL GROUNDHOG DECIDES COURSE OF WEATHER HEREBOUT

Carmel weather for the next five weeks and two days depends on the time when the village groundhog emerged from his hole last Sunday after his long hibernation.

Last Sunday, as everyone knows, was groundhog day. If the little beast sees his shadow when he comes out into the light of day, there is bad weather ahead for a month and a half. If he doesn't, plans can be laid for afternoon picnics without hesitation. The weather will be good.

Now most of last Sunday was bright and clear. Between the hours of 3:32 and 4:57, however, a heavy fog blew in from the sea, making it quite impossible for the best of groundhogs to detect a shadow. Thus Carmel is at something of a loss to determine the course of weather.

No one knows when the animal emerged.

FREDRIK RUMMELLE LEAVES FOR EUROPE

Fredrik Rummelle, proprietor of a Carmel shop and of a San Francisco wholesale firm, left the village last Sunday for Europe. He is to be gone a year.

The trip is purely a business affair. He will cover much of Europe, and later swing south through the Near East to North Africa. While overseas he will design furniture, which will be made for him and shipped to America, and buy articles for his shops. He has made such tours a number of times before.

Spring Stocks Meet the Test Of Smartness-Quality-Thrift J.C. PENNEY CO.

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474 Alvarado St.

Pacific Grove
Next to Post Office

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sprightly prints of
last-minute smartness!

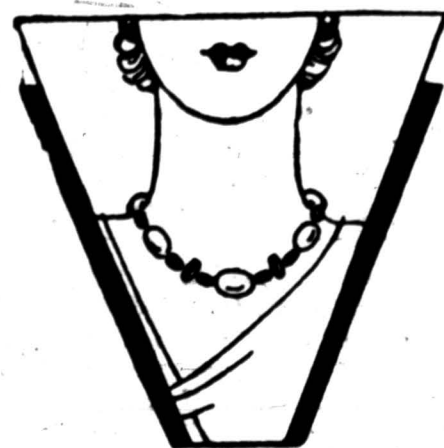


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